



ALIM SHAKH

Alim Shakh is one of the most sought-after conductors of his generation. His nontrivial approach to the interpretation of compositions of various genres and eras won the critics recognition. An exquisite musical flair, a magnificent manual technique combined with an elegant artistry design forms Shakh's unique creative pattern that has long been recognized and loved not only by native public.

W.A. Mozart - Symphony No. 40



Graduated from <u>St. Petersburg Conservatory</u> under legendary professors <u>I. Musin</u> and F. Kozlov, Alim Shakh is rightfully considered to be one of the brightest representatives of the Leningrad-Petersburg conductorial school. Friendship and close communication with such outstanding composers as <u>V. Uspensky</u>, <u>B. Tishchenko</u>, <u>S. Slonimsky</u> and other representatives of Sixtiers has formed a creative portrait of a bright and progressive Petersburg conductor.

<u>S. Slonimsky - Symphony No. 31</u>





Alim Shakh is an author of many resonant creative projects. In 2002 the concerts of International Symphony Orchestra "Let's Make Music" were held in Russia for the first time. In 2005 together with <u>T. Guerra, V. Gergiev</u>, <u>T. Angelopoulos</u>, <u>R. Barshai</u>, <u>B. Tishchenko</u>, <u>A. Petrov</u> Shakh became one of co-authors of a new artisitc trend – "Cinemaphonia". The world premiere of Cinemaphonia took place at the <u>Royal Albert Hall</u> in London.

W.A. Mozart - "Die Entführung aus dem Serail" (Ouverture)

Alim Shakh has cooperated with such stars of world music and stage as L. Pavarotti, P. Domingo, M. Rostropovich, M. Shostakovich, B. Berezovsky, R. Galliano and many others.

R. Galliano - Tango pour Claude





Alim Shakh cooperates with different opera companies. In 2001 in California (USA) he was awarded the Artist Public Recognition Prize for the production of G. Bizet opera "Carmen". Since 2012 Alim Shakh is a chief conductor of St. Petersburg Conservatory Opera and Ballet Theatre.

<u>G. Bizet - "Carmen" (Ouverture)</u>



Alim Shakh is Chief Conductor of Novosibirsk Philharmonic Chamber Orchestra, one of the leading musical groups in Russia.

"Novosibirsk Philharmonic Chamber Orchestra – is one of the best collectives I've ever heard". (S. Slonimsky)

P. Tchaikovsky - Serenade for strings

Alim Shakh http://www.alimshakh.com http://www.youtube.com/PhilharmoniaNSK